

Can I use my Scarlett microphone with 48V Phantom Power?

If you're unsure, please check your microphone's user guide to ensure it is safe to use with 48V phantom power. Inst, or instrument, changes the impedance and input level of the 6.35mm (1/4") jack inputs on your Scarlett so the inputs sound their best for either an instrument or line-level source.

How do I Turn Off 48V on my Scarlett solo?

If you activate 48V for inputs 1 or 2 then plug a 6.35mm (1/4") jack into the line-level or instrument input on the front panel, your Scarlett Solo automatically disables 48V for the corresponding rear microphone input. To change inputs 1 or 2 between instrument and line from Focusrite Control 2 click the Inst button once.

Is Scarlett a good preamp?

The Scarlett's high-quality mic preamp provides 48V phantom power and is also equipped with a brand-new Air Mode switch. Electric guitars and basses can be connected directly to the line input and the impedance adjusted to Hi-Z accordingly. The Scarlett Solo also looks great and is very attractively priced.

How much power does a Scarlett solo need?

The Scarlett Solo requires 900mA of power to work. Outputs 1 and 2 are line-level outputs to connect your Scarlett Solo to an amplifier or active monitors. The outputs are balanced 1/4" TRS jack outputs, you can use them with either unbalanced TS or balanced TRS jack cables and connect to speakers with 1/4" jack, RCA or XLR inputs.

What is a Scarlett solo?

The Scarlett Solo, now in its third edition, is the most compact and portable model within Focusrite's acclaimed Scarlett series of USB audio interfaces for Mac and PC. It features an XLR mic input, a balanced line input for synthesizers and other line-level audio sources, and a pair of balanced outputs for monitoring.

Does Scarlett solo have a gain control?

The Scarlett Solo has two analogue gain controls for preamp 1 (Line/Inst) and preamp 2 (Microphone). To control the input gain, turn the gain control for the preamp you are using clockwise to increase the level or anti-clockwise to decrease the level.

The Scarlett Solo 4th Gen is one of the most reliable audio interfaces on the market. Its great recording quality, preamps, and attractive price point set the unit at the top of its class. ... the Solo features 48 V phantom ...

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The Scarlett microphone preamp offers superior sound quality, 48V of phantom power, and (as a new addition to the 4th Generation) a re-engineered Air mode comprising the Presence and ...

2-Channel USB2.0 Audio Interface with USB-C Connection 2-Channel USB2.0 audio interface with USB-C connection, 1x Scarlett Mikrofon-Preamp, +48 V Phantom power, Switchable Air ...

48V, also commonly referred to as "Phantom Power", sends 48 Volts from your interface's XLR connector to devices needing power to work. The most common use is sending power to ...

If phantom power is on make sure it's off. If the only way to shut phantom power off is in the software mixer make sure the ac is plugged in. If it has no ac then I'm not sure what ...

Applies to: Scarlett 3rd Generation By default, all 3rd Generation Scarletts will disable 48V (phantom power) upon turning the device off. This is a safety feature we included to help prevent accidental damage to older ribbon microphones, ...

The Scarlett series of mic pres offer detailed, ultralow-noise response, and with phantom power, are a great match for any microphone. Coupled with the same converters that are found in Focusrite's flagship RedNet interfaces, the ...

The first controls 48V phantom power, an important feature for anyone using condenser microphones. The second manages the interface's air feature setting, an effect exclusive to Focusrite that's integrated into the unit. ...

These specifications allow you to compare your Scarlett Solo with other devices and make sure they'll work together. ... Phantom Power (48v) Front panel 48V (phantom power) button or ...

You can control your microphone level using the corresponding input gain control on the front panel. 48V phantom power is also available if you are using a condenser mic, you ...

48V - phantom power switch for mic input - enables 48 V phantom power at the XLR socket. Input 2 - ¼" TRS jack socket to connect both instruments (unbalanced TS jack) or mono line level (balanced) sources. ...

The XLR input is equipped with both 48 V phantom power as well as Focusrite's signature Air mode, and the TRS-in has a switch to toggle between instrument and line level. Image: Higher Hz. ... The Scarlett Solo is best suited ...

The front panel Air switch, offered for the first time in the Scarlett series, is designed to get the preamp even closer to the sweetly seductive sound and vibe of Focusrite's holy grail ISA mic pre. In addition, you get switches for ...

Two-Channel USB 2.0 Audio Interface with USB-C Connection 24-Bit / 192 kHz, Focusrite Rednet series converters with 120 dB dynamic range, Scarlett microphone preamp, +48 V phantom power, Switchable Air function, ...

There's also an instrument button for switching between line and instrument levels and a 48v Phantom power switch for condenser microphones. The Scarlett Solo is bus ...

Phantom power: Both interfaces provide +48V phantom power to the mic input, which allows you to use condenser microphones that require external power. This is useful if ...

Also phantom power button, a direct monitoring button and air button. All in the front. The back has one in and one out I believe. Comes with a type c USB port so it comes with a type c USB cable to standard USB on the ...

Phantom power: Both interfaces provide +48V phantom power to the mic input, which allows you to use condenser microphones that require external power. This is useful if you want to record vocals or acoustic ...

Scarlett Solo [3rd Gen] Trustpilot. Add to wishlist Create a new list 2-in, 2-out USB audio interface. 3rd Generation \$99.99) Current Stock: ... Phantom power Yes; Instrument inputs 1; ...

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