

No solid form can contain you mariana castillo deball

Uncomfortably positioned between a cast and a mold, Castillo Deball's large-scale fiberglass sculpture, *No solid form can contain you* (2010), alludes to questions of authenticity, reproduction, and how knowledge of ...

Entre ciencia, historia, arqueología y artes visuales el trabajo de la artista mexicana Mariana Castillo Deball (1975) que vive y trabaja en Berlín, se presenta por primera vez en EEUU con una exposición individual en el New ...

El título de la pieza, *No solid form can contain you* [Ninguna forma sólida puede contenerte], alude precisamente a este complejo entramado histórico y a la imposibilidad de aprehenderlo ...

Mariana Castillo Deball: *Finding Oneself Outside*. January 22 - May 5 2019 *No solid form can contain you* (2010), offered a peculiar visualization of space as a would-be mold turned inside out--panels cast from a statue of Coatlicue, the Mexica, or Aztec, mother goddess, were inverted to reveal their concave sides and reassembled to ...

La pieza central de *Finding Oneself Outside*, comisionada por el New Museum, está basada en un mapa colonial de San Pedro Teozacoalco, en México, trazado sobre paneles de madera, que es un ejemplo del cruce histórico entre las ...

A large-scale sculpture, *No solid form can contain you* (2010), offered a peculiar visualization of space as a would-be mold turned inside out--panels cast from a statue of Coatlicue, the Mexica, or Aztec, mother goddess, were inverted to ...

This essay delves into casts of the Aztec earth goddess, the Coatlicue, through the lens of a sculpture, *No solid form can contain you* (2010), by the contemporary Mexican artist Mariana Castillo Deball. In this sculpture, Castillo Deball created a fiberglass cast of the Coatlicue and placed it on the floor.

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Mariana Castillo Deball: *No solid form can contain you*, Detail, 2010 ; Staatliche Museen zu Berlin, Nationalgalerie / Mathias Völzke

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Sketch. ... Mariana Castillo Deball: Finding Oneself Outside ...

Imagine an artifact, like an ancient olmec stone sculpture in a museum, or a scribble in a 16th century notebook. As you picture it, the person who made it might come to mind, expanding the reach of the object's network.

Included in the exhibition Between You and the Image of You That Reaches Me at the Museum of Latin American Art, Long Beach, California (June-September 2010) Included in the exhibition Mariana Castillo Deball: Finding Oneself Outside at the ...

The title of the exhibition dedicated to Mariana Castillo Deball at New Museum describes a feeling encountered both in studying history and ... investigating the shifts which occur in knowledge, and her large-scale sculpture "No solid form ...

There is a space later in time where you are just a memory : 7 min ; Información adicional: Videoinstalación compuesta por: No solid form can contain you, 2010 Escultura modular en fibra de vidrio. The stronger the light your shadow cuts ...

A large-scale sculpture, No solid form can contain you (2010), offers a peculiar visualization of space as a would-be mold turned inside out--panels cast from a statue of Coatlicue, the Mexica, or Aztec, ... Mariana Castillo Deball. Do Ut ...

Mariana Castillo Deball - Finding Oneself Outside Pero Mariana va más lejos que su propia exploración histórica. Esta exposición es un híbrido de piezas surgidas de la gráfica y filosofía antropológica en yuxtaposición con todo aquello que el tiempo le echó encima, en una matemática asociada con los conceptos contemporáneos que ...

The collection display Time for Fragments looks into the diverse meanings of the fragmentary in the work of artists such as Joseph Beuys, Marianna Castillo Deball, Anish Kapoor, William Kentridge, Sam Taylor-Johnson, Cy Twombly and Andy Warhol. A special exhibition by the Nationalgalerie - Staatliche Museen zu Berlin

mariana castillo deball. 1975, Mexico City ... no solid form can contain you, 2010 modular fiberglass sculpture made from a cast of the original coatlicue statue variable dimensions . between you and the image of you that reaches me. installation view at the museum of latin american art, long beach, california, united states, 2010 ...

As with so much of this exhibit, a viewer can feel the influence of outside parties obtaining/interpreting another culture. The artist shows us these skewed retellings, and those of us seeing the art repeat the pattern. -Amber Peck "No solid form can contain you" by Mariana Castillo Deball. Image by Amber Peck.

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Her sculpture, No solid form can contain you (2010), is a cast from a mold of the original 15th century Coatlicue statue, made of greenish fiberglass and with its joints turned outwards - "a confusing shape", she says, like a ...

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